

HOEDOWN

Sequoyah 2009

♩=126

9

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

ff

f

This musical score is for a jazz band, covering measures 13 through 23. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 13 with a dynamic marking of *f* (forte). Measures 13-17 contain dense, rhythmic passages for most instruments, with various articulations like accents and slurs. From measure 18 onwards, all instruments have whole rests, indicating a full band rest. The page number '17' is enclosed in a box at the top right.

24 **25** **33**

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

f

46

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Detailed description: This is a page of a musical score for a band, labeled '53' in a box at the top center. The page number '53' is also written in the top right corner. The score begins at measure 46, indicated by a '46' above the first staff. The music is written for 13 instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. Each instrument has a staff with a clef and a key signature of one sharp (F#). The music is mostly empty, with rests on all staves. A double bar line is present after measure 53.

69

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

This musical score page contains ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first section, starting at measure 80, features a melodic line with accents on the notes. The second section, starting at measure 85, is marked with a forte (*f*) dynamic and features a complex, rhythmic texture with many sixteenth notes and beams. The woodwinds and flutes play a melodic line, while the brass instruments provide a dense harmonic and rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.

93

97

This musical score is for a jazz ensemble, spanning measures 92 to 97. The instruments are arranged as follows:

- Flute (Fl.):** Measures 92-96 have a melodic line with eighth-note patterns. Measure 97 has a similar pattern starting with a *pp* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both play a melodic line with eighth-note patterns, mirroring the flute. Measure 97 starts with a *pp* dynamic.
- Bass Clarinet (B. Cl.):** Measures 92-96 have a simple melodic line. Measure 97 has a more complex pattern with accents.
- Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.):** Measures 92-96 have a melodic line with eighth notes. Measure 97 has a rhythmic pattern with accents and a *pp* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 92-96 have a melodic line. Measure 97 has a rhythmic pattern with accents and a *pp* dynamic.
- Horn (Hn.):** Measures 92-96 have a melodic line. Measure 97 has a rhythmic pattern with accents and a *pp* dynamic.
- Low Brass (LB 1, LB 2, Tuba):** Measures 92-96 have a simple melodic line. Measure 97 has a rhythmic pattern with accents and a *pp* dynamic.

The score is written in treble clef with a key signature of one sharp (F#). The dynamics are consistently *pp* (pianissimo) from measure 97 onwards.

103

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

ff

f

This musical score is for a 12-piece band, covering measures 111 through 118. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many parts featuring eighth-note patterns. The Flute part begins with a dynamic marking of *fff* and a hairpin crescendo. The Clarinet parts play a consistent eighth-note accompaniment. The Saxophone section features a variety of rhythmic patterns, including eighth-note runs and quarter-note accompaniment. The Brass section (Trumpets, Horns, and Tuba) provides a solid harmonic and rhythmic foundation with eighth-note accompaniment. The Tuba part is marked with *fff* and includes a hairpin crescendo. The score concludes with a final measure (118) featuring a *fff* dynamic marking and a hairpin crescendo.