

DRUM MAJOR TRYOUT PROCEDURE

(These should be presented in the order listed below):

VOICE COMMANDS: (20 POINTS)

BAND TEN HUT
AT EASE
BAND TEN HUT
PARADE REST
BAND TEN HUT
BAND HORNS UP

DEMONSTRATION OF MARCHING STYLE: (10 POINTS)

BODY CARRIAGE
GLIDE STEP
HAND POSITION
ARM SWING

SALUTE: (10 POINTS)

COMMAND OF AUDIENCE
SHARPNESS
COMPLEXITY

PATTERNS: (LEGATO & STACCATO) (20 POINTS)

2/4 – Down, up (away from center of body)
3 /4- Down, out, up (triangle away from center of body)
4/4 - Down, in, out, up (based from center of the body)

MUSICAL CONDUCTING: (30 POINTS)

PATTERN
TEMPO
ICTUS – point of beat
CUTOFFS

GENERAL APPEARANCE & IMPRESSION: (10 POINTS)

COMMENTS: