

Name:

Class Period:

5 Week Practice Record for LGPE

Rationale: Collectively (everyone) we have chosen a very difficult festival program for both Sym 1 and Sym 2. The adjunct staff and myself are providing many opportunities and small group instruction to help you prepare, **BUT**, you must log individual practice time as well. Please take time to carefully read the guidelines and grading procedure for practice records. You are on a ‘modified’ honor system. You can record whatever you want but then you must be able to “back it up!”.

Due Date	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	What did you practice?	# minutes	Weekly Grade:
Jan. 28									
Feb. 4									
Feb.11									
Feb.25									
Mar. 3									

Guidelines and Grading Procedures:

1. You **must record 100 minutes per week** in order to receive a weekly grade of ‘100’.
2. You **must state what sections and titles** you have practiced in writing.
3. You **DO NOT** need a parent/guardian signature (it’s not middle school).
4. You can count individual practice both here at school or at home.
5. You can count student-led sectionals.
6. You **cannot count** adjunct-led class sectionals.
7. You **cannot count** regularly scheduled full rehearsals or the winter workshop.
8. Grades will be entered weekly based on a percentage of minutes completed.
9. **If you submit completed practice records and cannot play your parts you will receive a failing grade for every piece you cannot play!**