



Orchestra Large Group Performance Evaluation

The Performance Evaluation program sponsored by the Georgia Music Educators Association is an evaluation procedure of musical performance and sight-reading abilities for individual students, performing groups, and teachers. Participation in this event affords valuable opportunity and motivation for learning during an extended period of time prior to the event as part of regularly scheduled school work in courses taught by accredited teachers.

The goals of performance evaluation participation are:

- ♪ To raise the standards of musicianship, instrumentation, technical knowledge, and literature selection of performers
- ♪ To promote the development of musical knowledge as expressed in performance through evaluation, advice, and suggestion
- ♪ To offer parents, students, and teachers the opportunity of extended listening to the best work of peer groups from other schools

Immediately after the stage performance, orchestras go into sight-reading for up to 30 minutes.

We are recording. Please turn off your cell phones, beepers, and watch chimes. Thank you.



District IX 2010 Orchestra Large Group Performance Evaluation

March 11, 2010

**Woodstock H. S.
Woodstock, Georgia**

**Carl Rieke, Henry County
GMEA Certified Head Adjudicator**

**Sam Lowder, Henry County
Adjudicator**

**Amanda Moran, Fayette County
Adjudicator**

**Brandon Gordon, Clayton County
Sight Reading Adjudicator**

2010

GMEA District IX

Orchestra LGPE

PROGRAM

4:00 Woodstock M. S. Beginning Orchestra I/II

Directed by Vanessa Plunkett

Dance in D	Richard A. Stephan
Cross Country	Bruce Chase
Fancy Fiddles	Mark Williams

4:30 Sprayberry H. S. Concert Orchestra III

Directed by Evelyn Champion

March of the Meistersingers	Richard Wagner
	Arr. Sandra Dackow
Minuet and Galliard	Lennie Niehaus
Dramatic Essay	Mark Williams

5:00 Woodstock H. S. Philharmonia IV

Directed by Mark Pulley

Contredanse	Antonio Salieri
	Arr. Edvard Fendler
Cello Rondo	M.L. Daniels
Mantras	Richard Meyer

6:00 Woodstock/Mill Creek M. S. Concert Orchestra II

Directed by Vanessa Plunkett

Fanfare for Strings	Doris Gazda
Entrance of the Queen of Sheba	G.F. Handel
	Arr. H.B. Fisher
La Boca Grande	C. B. Kriechbaum, Jr.

6:30 Sequoyah H. S. String Orchestra IV

Directed by David Harrison

Rondo from Sonatina in G	Anton Diabelli
	Arr. Siennicki
Ode to the Plains and Wild Horses Running	Robert Kerr
Russian Sailors' Dance	R. Gliere
	Arr. Caponegro

7:00 Sprayberry H. S. Advanced Orchestras IV/V

Directed by Evelyn Champion

Quinto-Quarto Suite (4 mvmts)	Merle Issac
Nocturne from String Quartet No. 2	A. Borodin
	Arr. Bruce Chase
Acrobats	Richard Meyer

7:40 Woodstock H. S. Chamber Orchestra V

Directed by Mark Pulley

Capriol Suite (4 mvmts)	Peter Warlock
	Curwen Edition
Sospiri, Op. 70	Edward Elgar
	Arr. Seufzer
Simple Symphony (3 & 4)	Benjamin Britten